

**Born:** Terang, 1963. Lives and works: Ballarat, Victoria.

**Solo Exhibitions:**

- 2012 *hard land*, Post Office Gallery, Ballarat, Vic
- 2012 *small obsessions*, Frankston Art Centre, Frankston, Vic
- 2010 *new paintings*, Salt Contemporary Art, Queenscliff, Vic
- 2008 *new paintings*, Salt Contemporary Art, Queenscliff, Vic
- 2005 *new work*, Athelstane, Queenscliff, Vic
- 2003 *new work*, Masons, Ballarat, Vic
- 2002 *new work*, Masons Ballarat, Vic
- 1990 *recent work*, Katsui Studio, Ballarat, Vic
- 1990 *drawings*, Ballarat Fine Art Gallery, The Window, Vic

**Selected Group Exhibition:**

- 2012 Painting and Sculpture Summer Program, Salt Contemporary Art, Queenscliff, Vic
- 2011 Eutick Memorial Still Life Award, Coffs Harbour Regional Gallery NSW
- 2011 Cricket Prize Touring Exhibition, Vic, NSW, Qld
- 2011 Flanagan Art Prize, St Patrick's College, Ballarat, Vic
- 2011 The Melbourne Girls Art Images Gallery, Norwood Adelaide, SA
- 2011 Linden Postcard Show, Linden, St Kilda, Vic
- 2011 She Competition, Walker St Gallery, Dandenong, Vic
- 2011 Paintings & Sculptures, Salt Contemporary Art, Queenscliff, Vic
- 2010 Kilgour Prize, Newcastle Region Art Gallery, NSW
- 2010 Norvill Art Prize, Murrurundi RSL Hall, NSW
- 2010 Cricket Prize Touring Exhibition, Vic, NSW, Qld
- 2010 Rick Amor Drawing Prize, Art Gallery of Ballarat, Vic
- 2010 Flanagan Art Prize, St Patrick's College Ballarat, Vic
- 2010 She Competition, Walker St Gallery, Dandenong, Vic
- 2009 Black and White [shades of Grey], Pigment Gallery, Melbourne, Vic
- 2009 30 x 40, United Galleries, Sydney, NSW
- 2009 Flanagan Art Prize, St Patrick's College, Ballarat, Vic
- 2009 Linden Postcard Show, Linden, St Kilda, Vic
- 2009 Group Exhibition, Salt Contemporary Art, Queenscliff, Vic
- 2008 Group Exhibition, Schubert Contemporary, Main Beach, Qld
- 2008 New work, Salt Contemporary Art, Queenscliff, Vic
- 2008 Linden Postcard Show, Linden, St Kilda Vic
- 2007 One Work, Art Hall, Learmonth, Vic
- 2007 A Taste of Salt, Salt Contemporary Art, Queenscliff, Vic
- 2007 9 x 5, Savage Club, Melbourne, Vic
- 2006 A Taste of Salt, Salt Contemporary Art, Queenscliff, Vic
- 2005 5ive, Post Office Gallery, University of Ballarat, Vic
- 2002 Building The Image, Ballarat Fine Art Gallery, Vic
- 1991 8 Years On, Ballarat Fine Art Gallery, Vic
- 1990 Offurniture, Katsui Studio, Ballarat, Vic
- 1990 Funereal, Mining Exchange, Ballarat, Vic
- 1988 Images Defined and Altered, Ballarat Fine Art Gallery, Vic
- 1987 m.a.i.m, Maim Gallery, Ballarat, Vic
- 1986 Three and The Sea, Roar Studio, Melbourne, Vic

**Artist in Residence**, Arts Academy, University of Ballarat, 2012

**Education:**

1983, Bachelor of Arts (Fine Art), University of Ballarat

**Shortlisted Prizes:**

Eutick Memorial Still Life Award 2011

Kilgour Art Prize 2010

Cricket Art Prize 2011 2010

Norvill Art Prize 2010

Rick Amor Drawing Prize 2010

She 2011 2010

Flanagan Art Prize 2011 2010 2009 2008

Melbourne Savage Club Art Prize 2007

Dominique Segan Drawing Prize 2001 1992 1990

Box Hill Acquisition Prize 1985

**Awards:**

Winner, She Competition 2011

Highly Commended, Norvill Art Prize 2010

Winner, Flanagan Art Prize 2010

Recipient, Martha Pinkerton Arts Scholarship, Arts Academy University of Ballarat 1983

**Art Fair exhibitions:**

Art Melbourne 2006 2007 2008

Art Sydney 2006 2007

**Collections:**

Ballarat High School Art Collection

University of Ballarat Art Collection

Ballarat Base Hospital [Ballarat Health Services]

St Patrick's College Ballarat

My interest in the human form and its manipulation into semi abstracted and distorted images; dominate the compositions of my paintings and has been the primary focus in my work for many years. These images become the vehicle for personal and often intimate interpretations, symbols of my thoughts and observations. Merging of the inanimate with the animate occurs regularly as part of this manipulation and has become an important component of the social commentary and narrative of each work. There is a strong sense of 'layering' in my compositions, with drawn elements, small details of objects and glimpses of preparatory work within and beyond the main subject matter. The practice of continual deletion and addition of colour and line aid in the creation of new passages of imagery and contributes to the complex nature of the surface.

(Tarli Glover)

