

1955 Born Melbourne, Australia
1973-1975 Printmaking, Royal Melbourne Institute of Technology, Melbourne
1976-1977 Printmaking in Italy and England
1977-1981 Part time lecturer in printmaking RMIT
1980 Study tour of Italy, Austria and France
1983-1986 Full time lecturer in printmaking RMIT
1984 Study tour of Europe
1986 Lived and worked for six months in Florence Italy
1988 Guest lecturer in printmaking, Monash University, Melbourne
1991 Travelled to London for exhibition at Victoria House
1996 Full time artist, Point Lonsdale, Victoria

Solo Exhibitions:

2007 'Jellyfish', Australian Galleries, Melbourne
'Recent prints', Townsville Regional Art Gallery
2005 'Out of the Shadows', QUT Art Museum, Brisbane; Latrobe Regional Art Gallery, Victoria; Warrnambool Regional Art Gallery, Victoria; Geelong Regional Art Gallery, Victoria; Gold Coast Regional Art Gallery, Queensland; Townsville Regional Art Gallery, Queensland
2003 'The Incomplete Angler', Australian Galleries, Melbourne
2001 Grahame Gallery, Brisbane
1998 Australian Galleries, Melbourne
1995 Grahame Gallery, Brisbane
1994 Australian Galleries, Melbourne
1993 Solander Gallery, Canberra
1990 Australian Galleries, Melbourne
1989 Grahame Gallery, Brisbane
1988 Powell Street Gallery, Melbourne
1987 Pallazo Di Pellegrini, Commune Di Barberino, Val'Delsa, Italy
1986 Die Nieuve Gallerie, Vienna
1984 Powell Street Gallery, Melbourne
Works Gallery, Geelong
Gallery Huntly, Canberra
1983 Gallery Huntly, Canberra
1982 Gallery Huntly, Canberra
Stuart Gerstman Gallery, Melbourne
Works Gallery, Geelong
Wollongong Regional Art Gallery, NSW
1980 Crossley Gallery, Melbourne

Selected Group Exhibitions:

2008 'Wish you were here', Tweed River Art Gallery, Murwillumbah South, NSW
2007 '50 - a print exchange portfolio', Geelong Gallery
2006 'Summer Stock Show', Australian Galleries, Melbourne
'50th Anniversary Exhibition', Australian Galleries, Melbourne
'Group Exhibition', Australian Galleries, Melbourne
2005 'Contemporary Works on Paper', Australian Galleries Works on Paper, Melbourne

Selected Group Exhibitions cont...:

'Notes from the Natural World', Australian Galleries, Melbourne
2004 'Species', Australian Galleries, Melbourne
2002 Kochi International Print Triennial, Japan
2001 'Landscape and environment', Australian Galleries, Melbourne
International Miniprint Triennial, Lahti, Finland
2000 The Macau International Exhibition of Prints, Macau
1999 Norwegian International Print Triennial, Fredrikstad, Norway
1998 'Mezzotints', Detroit, Michigan USA
'A decade of Australian printmaking', Seoul, Korea
1997 Polish International Print Biennale, Krakow, Poland
'Contemporary mezzotints', Connecticut Graphic Arts Centre, USA
'Contemporary mezzotints', Chicago USA
1993 '6 x 6: Six Australian printmakers', Bangkok, Khon Kaen, Chiang Mai, Thailand;
Queensland Art Gallery, Brisbane
1992 'Survey 13, Three regional artists', Geelong Art Gallery
1991 'Art out of Australia', Graeme Peebles and Anthony Prior, Victoria House, London
1986 Group Exhibition, Curwen Gallery, London
1984 British International Print Biennale, Bradford England
1983 'Melbourne Printmakers', National Gallery, Bangkok, Thailand
'Australian Prints', USA and Canada (organised by Print Council of Australia)
1982 British International Print Biennale, Bradford England
'Melbourne Printmakers', Bayreuth, Darmstadt and Nurnberg, Germany; Oxford, England
1981 'Contemporary Australian Printmakers', USA and Canada (organised by Print
Council of Australia)
West German International Print Biennale, Freschen, Germany
'Australian prints', Scotland
1980 'Five Australian printmakers', Singapore
'Australian prints 1980' [World Tour]
1978 'Western Pacific Print Biennale', Australia

Bibliography:

Periodicals:

Backhouse, Megan; 'Art around the galleries', The Age, July 21 2007, p. 10
Cole Addams; Bridget, The Age, 29 July 1980
Craig, Gordon; "Out of the shadows: the mezzotints of Graeme Peebles", MA thesis,
Queensland University of Technology, 2005
Cross, Elizabeth; "Three Unique Attributes of a Virtuoso", The Age, 8 June 1990
Cross, Elizabeth; "Conversation with Graeme Peebles", Imprint, Winter 1984
Grishin, Sasha; "Images Emerge from Gloom", Canberra Times, 23 May 1980
Hannan, Grant; "Understated and Liberating Images", Herald, August 1984
Heathcote, Christopher; The Age, 10 August 1994
Johnson, Frances; "Fishy business", The Age, July 6, 2007, p. 15
King Murdoch, Anna; "Plates filled with elemental power", The Age, 2 September 1998
Makin, Jeffrey; Herald Sun, 14 September 1998
MacLeod, Di; "From still life to seascape landscape", Imprint Vol. 29, Summer 1994
Millar, Ronald; "Peebles: A Light in the Dark", Herald Sun, 30 May 1990
Millar, Ronald; "Peebles' Mezzotints Full Of Dark Secrets", Herald, 11 September 1987
Nelson, Robert; "Rock around the clock", The Age, 24 September 1994

Bibliography:

Books

Grishin, Sasha; Contemporary Australian Printmaking – An Interpretive History, Craftsman House, 1994

McCulloch, Alan & McCulloch, Susan; Encyclopaedia of Australian Art, Allen & Unwin Pty Ltd, 1994

Zimmer, Jenny; Recent Australian Prints, RMIT publication, June 1984

Collections:

Academic Institutions: Adelaide College of the Arts, Adelaide; RMIT, Melbourne; Footscray College, Melbourne; CAE, Melbourne; University of Melbourne; Monash University, Melbourne; La Trobe University, Melbourne; Deakin University, Geelong; Griffith University, Qld; Queensland University; University of Southern Queensland

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Art Gallery of Western Australia, Perth

Artbank

Ballarat Fine Art Gallery, Victoria

Banyule City Council, Melbourne

Bendigo Art Gallery, Victoria

Brisbane Town Hall, Brisbane

Cannon Collection, Los Angeles

Castlemaine Art Gallery, Victoria

City of Whitehorse, Melbourne

Commune Di Barberino, Italy

Department of Foreign Affairs, Melbourne

Federal Courts, Melbourne and Hobart

Geelong Art Gallery, Geelong, Victoria

High Court, Canberra

LaTrobe Regional Art Gallery, Morwell, Victoria

Manly Art Gallery, Sydney

Mornington Peninsula Regional Gallery, Mornington, Victoria

Museo Di Arte Moderna, Fondazione Pagani, Castellanza, Italy

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

Newcastle Regional Art Gallery, NSW

Nillumbuk City Council, Melbourne

Parliament House Collection, Canberra

Penleigh and Essendon Grammar Schools

Queen Victoria Museum, Launceston

Queensland Art Gallery, Brisbane

Queensland University of Technology, Brisbane

Queensland Law Society, Brisbane

Tasmania Museum and Art Gallery, Hobart

Wagga Wagga Regional Gallery, NSW

Warnambool Art Gallery, Victoria

Woollongong City Gallery, NSW