

Lives and works in Buninyong, Victoria.

Solo Exhibitions:

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| 1974 | Stuart Gerstman Galleries, Melbourne |
| 1975 | Stuart Gerstman Galleries, Melbourne |
| 1976 | Stuart Gerstman Galleries, Melbourne |
| 1977 | Stuart Gerstman Galleries, Melbourne |
| 1981 | Prahran School of Art & Design Gallery, Melbourne |
| 1983 | Manuka Gallery, Canberra |
| 1985 | David Ellis Fine Art Art Gallery, Ballarat |
| 1984 | David Ellis Fine Art Gallery, Melbourne |
| 1987 | Michael Milburn Galleries, Brisbane |
| 1985 | David Ellis Fine Art Gallery, Melbourne |
| 1988 | David Ellis Fine Art Gallery, Melbourne |
| 1989 | David Ellis Fine Art Gallery, Melbourne |
| 1989 | Holdsworth Galleries, Sydney |
| 1989 | Swan Hill Regional Art Gallery (Earlier Works) |
| 1990 | David Ellis Fine Art Gallery, Melbourne |
| 1991 | David Ellis Fine Art Gallery, Melbourne |
| 1993 | Ballarat Fine Art Gallery (Survey 1973-1993) |
| 1993 | City of Hamilton Gallery (Survey 1973-1993) |
| 1993 | Lyll Burton Gallery, Melbourne (Survey 1973-1993) |
| 1993 | Mildura Arts Centre (Survey 1973-1993) |
| 1993 | McClelland Gallery, Langwarrin, Victoria (Survey 1973-1993) |
| 1994 | Lyll Burton Gallery 'The Kimberly Works' |
| 1996 | Lyll Burton Gallery |
| 1999 | Flinders Lane Gallery, Melbourne |
| 2001 | Flinders Lane Gallery, Melbourne |
| 2003 | Flinders Lane Gallery, Melbourne |
| 2005 | Flinders Lane Gallery, Melbourne |

Solo Exhibitions cont....:

- 2006 Harrison Gallery, Sydney
- 2007 Flinders Lane Gallery, Melbourne
- 2007 Patriothall Gallery, Edinburgh, UK
- 2007 Salt Contemporary Art, Queenscliff, Vic

Selected Group Exhibitions:

- 1994 Joint Exhibition, Oita - Japan
- 1994 ACAF 4
- 1995 Gallery Artists (Group Show) December
- 1995 Finalist: Wynne Prize Exhibition (Juried), Art Gallery of NSW
- 1995 Prime Prize Exhibition (Touring 4 Regional Galleries) Juried
- 1996 Selected for Salon des Refuses, S. H. Ervin Gallery, Sydney
- 1996 ACAF 5
- 1996 Gallery Artists (December)
- Castlemaine Drawing Prize Exhibition
- Staff Arts Exhibition, University of Ballarat
- Gallery Artists: Flinders Lane Gallery, Melbourne
- 1999 Gallery Artists: Flinders Lane Gallery
- Gallery Artists; Flinders Lane Gallery
- Gallery Artists; Flinders Lane Gallery
- Finalist: Wynne Prize Exhibition (Juried) Art Gallery of NSW
- 2001 Gallery 2021, Auckland N.Z.
- Gallery 2021, Auckland N.Z.
- 2002 Depot Gallery, Sydney
- 2002 Gallery Artists, Flinders Lane Gallery
- 2002 Bendigo Bank Acquisitive Exhibition
- 2003 Bendigo Bank Acquisitive Exhibition
- 2003 Affordable Art Show, Sydney
- 2003 Gallery Artists: Flinders Lane Gallery
- 2004 GuideDogs Exhibition, Queen Victoria Building, Sydney
- Melbourne Affordable Art Show
- 2004 Sydney Affordable Art Show

Education/Employment

TSTC, SATC (4 years), Dip. Of Art - Fine Art [Painting] RMIT

1967-1970 Warracknabeal High School
1971-1974 Seconded lecturer in Painting and Drawing,
Melbourne State College, Secondary Art/Craft Division
1972-1973 Council of Adult Education - sessional lecturer in Painting, City Studios
1973 HM Pentridge Prison Pilot Scheme (Painting)
1975-1992 Appointed Lecturer in Painting, Ballarat State College, Ballarat College of
Advanced Education
1992 - 1999 Senior Lecturer & Co-ordinator of Painting, University of Ballarat
Current Full-time practicing artist/consultant
Sessional Lecturer and Private Tutor

Awards:

Finalist: Wynne Prize Exhibition (Juried) Art Gallery of NSW, 1985, 1995, 1999
Bendigo Bank Acquisitive Exhibition, 2002, 2003
Prime Prize Exhibition (Touring 4 Regional Galleries) Juried, 1995
Selected for Salon des Refuses, S. H. Ervin Gallery, Sydney, 1996
Swan Hill Pioneer Art Award (highly commended), 1978
City of Caulfield Invitation Drawing Exhibition, Melbourne, 1983
Inez Hutchison Prize (highly commended), Melbourne, 1984
Pioneer Purchase Award, Swan Hill (purchased), 1984
Hugh Williamson Prize Exhibition, Ballarat Fine Art Gallery, 1986

Collections:

University of Melbourne - School of Education
La Trobe University
University of Ballarat
University of Tasmania
Deakin University, Burwood Campus
Latrobe University, School of Health Sciences, Melbourne
Mornington Peninsula Art Centre
Philip Morris Collection
Maryvale Art Foundation
Ballarat Fine Art Gallery
New Parliament House Collection, Canberra
National Gallery, Canberra - Print Collection
Art Bank

Collections cont...:

AMP Collection
IBM Collection, Brisbane
Robert Holmes-a-Court Collection
National Gallery, Canberra - Drawing
Ansett Industries, Melbourne
Collection Tricom Corporation, Melbourne
Shell Company of Australia
Crown Casino Collection (Melbourne)
Nillumbuk Shire Art Collection
National Gallery of Victoria
Geyer Design, Melbourne
Western Mining Corporation

Private Collections in:

Australia, France, Italy, Singapore, U.K., Brussels, USA, Hong Kong, N.Z.

Doug Wright

Statement:

*My fascination with colour and the landscape over the years has been woven into how to get the most out of them in a pictorial sense.
The pendulum is now swinging back to drawing by introducing marks and notations to trigger felt things. I am trying to put an uncommon feel to common viewpoints in an ever changing landscape, allowing the viewer to wander through the picture space, maybe recognising things maybe not and then moving on.
(Doug Wright 2005)*