

Nona Burden

Selected CV

Studies:

2009 - present Part time lecturer, Adelaide Central School of Art
2005 Godwin Bradbeer Drawing Masterclass. Adelaide.
2000 - present Member Central Studios. Adelaide.
2001 New York Studio School Drawing & Painting Marathon.(Adelaide)
2002 Part-time lecturer. Adelaide Central School of Art.
2000 Bachelor of Visual Art. Adelaide Central School of Art.
1999 New York Studio School Drawing Marathon (Adelaide).
1997 New York Studio School Drawing Marathon (Adelaide).
1997 Certificate Of Visual Art Practice (Adelaide Central School of Art).
1984- 2000 Private practice. Barrister & Solicitor. Adelaide.
1984 S.A. Institute of Technology, Graduate Diploma in Legal Practice. (G.D.L.P.)
1983 University of Adelaide - Bachelor of Laws (LL.B).

Solo Exhibitions:

2008 Axia Modern Art, Melbourne, Lost in Space
2007 BMGART, Adelaide, Still
2007 Harrison Galleries, Sydney, Nona Burden New Works
2007 Axia Modern Art , Melbourne. Layers
2005 BMGART, Adelaide. Beneath The Surface.
2005 Axia Modern Art, Melbourne. Nona Burden Recent Works
2004 Axia Modern Art, Sydney. Nona Burden Recent Works.
2004 BMG Gallery Adelaide. Nona Burden Recent Works.
2003 Axia Modern Art. Melbourne. Nona Burden Recent Works.
2002 Studio 91B. Adelaide. Nona Burden Recent Works.

Selected Group Exhibitions:

2001 Adelaide Central Gallery. Nona Burden & Gishka Van Ree. ' Object as Metaphor'
2008 Scotch College, Adelaide, Adelaide Fringe Event
2007 Adelaide Central Gallery, Norwood, Shades of the Real
2006 Adelaide Central Gallery RED
2006 Elder Hall, Adelaide Third Time Lucky
2006 Drill Hall. The Parade Grounds Adelaide. One 06
2006 Ananya Fine Art. Hong Kong. Australia-Art & About 2006.
2006 The Bell Gallery. Berrima NSW. A Feminine Touch
2005 National Wine Centre, Adelaide. Extraordinary Art Exhibition,
2005 Adelaide Central Gallery. 'A Sense of Taste'.
2005 Jackman Gallery, Melbourne. Artists For Kids Culture Trust Exhibition.
2004 Adelaide Central Gallery. central studios new works.
2004 National Wine Centre, Adelaide. Extraordinary Art Exhibition.
2004 Fortyfivedownstairs Gallery. Melbourne. VIVID.
2004 Axia Modern Art. Melbourne. The 12 x 12 Charity Show.
2004 Axia Modern Art, Melbourne. The Directors' Choice.
2004 Axia Modern Art, Melbourne. The 12 x 12 Christmas Charity Show.
2002 Melbourne Art Fair. Melbourne. Cube Contemporary Art.
2002 Cube Contemporary Art, Adelaide. Pure.
2002 Loreto College Art Exhibition, Adelaide. (Feature artist)
2002 Xavier College, Melbourne.
2001 Studio 91B. 7 Up. (SALA Week)

Selected Solo Exhibitions cont...:

2001 Adelaide Central Gallery. Central Studios SALA Week exhibition.
2001 Merrill Lynch, Sydney. World Heritage Art Exhibition.
2000 Adelaide Central Gallery. post-graduate.
2000 Scotch College Fine Art Exhibition.
2000 Helpmann Academy Graduates' Exhibition.
2000 Norwood Community Library. All This and More.
2000 Nova Cinema. Millennialism Under Nova.
2000 Adelaide Central Gallery. 1999 Graduates' Exhibition.
1999 Adelaide Central Gallery. Drawing Marathon Exhibition.
1999 Woodstock Winery Vintage Festival Exhibition.
1998 Scotch College Fine Art Exhibition.
1998 John Dunn Fine Art Gallery. Still Life.
1998 Woodstock Winery Vintage Festival Art Exhibition.
1998 John Dunn Fine Art Gallery. The Honest Plagiarists.
1989 - 2001 Loreto College Annual Art Exhibition.
1997 John Dunn Fine Art Gallery. Disclosure 11.
1997 Woodstock Winery Vintage Festival Art Exhibition.
1997 John Dunn Fine Art Gallery. Summer Essay.
1996 Woodstock Winery Vintage Festival Art Exhibition.
1995 John Dunn Fine Art Gallery. Disclosure

Reviews, publications, interviews:

"Art Story", Inside Out Magazine, March/April 2009
John Neylon. "A Colour Full of Surprises". The Adelaide Review. November 06 .
McCulloch's Encyclopedia of Australian Art. 4th ed. 2006.
Zart Art. "Australian Still Life 1788-21st Century" . 2006
"A Way of Seeing". The Law Society of South Australia Bulletin. August 2006.
Peter Goers, ABC Radio, November 2005.
Louise Bellamy, "Late bloomer blossoms as artist". The Age, Melbourne. April 2005.
ABC Television, Stateline. "7 UP". August 01.
Wendy Walker, "Galleries Come Alive". The Advertiser, August 2001.
Adam Dutkiewicz, "Hello, old fruit", The Advertiser, June 2001.
John Neylon, "Refinements", The Adelaide Review, June 2001.
Greg Heinrich, Adelaide GT, March 2000.
Stephanie Radok, "Dejeuner in the Hills", The Adelaide Review, June 1997.
Stephanie Radok, "In your Dreams", The Adelaide Review, December 1995.

Collections:

The Federal Court of Australia.
Artbank.
The Art Trust, Melbourne.
The Albert Art Collectors' Society, Melbourne.
Interlude Restaurant, Melbourne.
Lenzerheide Restaurant, Adelaide.
Loreto College, Adelaide.
AIC College of Art, Queensland.
Private and corporate collections throughout Australia and overseas.