

Solo Exhibitions

- 1967 Princes Hill Gallery, Melbourne
- 1968 Princes Hill Gallery, Melbourne
- 1974 Flinders Gallery, Geelong
- 1976 'Wendy Stavrianos', Tolarno Gallery, Melbourne
- 1978 'Reflections of Darwin', Tolarno Gallery, Melbourne
 'Fragments of Days That Have Become Memories', Ray Hughes Gallery, Brisbane
- 1980 'Wendy Stavrianos', Gallery A, Sydney
- 1982 'Moments in Landscape', Gallery A, Sydney
- 1983 'Earthskins', Tolamo Gallery, Melbourne
- 1986 'The Night Series', Tolamo Gallery, Melbourne
- 1987 'The Lake Mungo Night Drawings', Tolamo Gallery, Melbourne
 'Summer Roses, Winter Dreams', Greenhill Galleries, Perth
- 1989 'Veiled in Memory and Reflection', The Art Gallery (renamed Lula Bilu Gallery),
 Melbourne
- 1991 'Drawing Retrospective', Adam Gallery, Melbourne, courtesy Lula Bilu Gallery
- 1992 'Mantles of Darkness', Lula Bilu Gallery, Melbourne
- 1994 'A Tremulous November', Lula Bilu Gallery, Melbourne
 'The Gatherers and the Night City', Lula Bilu Gallery, Melbourne
 'Mantles of Darkness', touring exhibition to Ararat Gallery (11 March-24 April);
 Castlemaine Art Gallery (15 May-12 June); Geelong Art Gallery (17 June-17 July);
 McLelland Art Gallery, Langwarrin (II September-9 October)
- 1995 'Mantles of Darkness', Nolan Gallery, Canberra
- 1996 'W. Stavrianos', Book Launch by Craftsman Press, *Monograph*, Eva Breuer Gallery,
 Sydney
 'The Gatherers and the Night City', Melbourne Book Launch and Exhibition, Lyall
 Burton Gallery, Melbourne
 Book Launch and Exhibition, So lander Gallery, Canberra
 Bendigo Regional Arts Centre, Bendigo
- 1997 'Retrospective Exhibition', The Drill Hall Gallery, Australian National University,
 curator Sasha Grishin
 Hamilton Regional Art Gallery, Victoria
- 1998 'Retrospective Exhibition', Toowoomba Regional Art Gallery, Queensland
 'Retrospective Exhibition', Gold Coast City Art Gallery
 'Retrospective Exhibition', Albury Art Gallery
- 1999 'Retrospective Exhibition', Swan Hill Art Gallery
 'Retrospective Exhibition', UTS Gallery, University of Technology, Sydney
 'Mantles of Landscape and Memory', Bulle Gallery, Melbourne
 'Exhibition Korea' - 2nd Exhibition International Creative Women's Association,
 Tangduk Gallery, Seoul, Korea
- 2000 'Mantles of Landscape and Memory', Eva Breuer Art Gallery, Sydney
- 2001 'W. Stavrianos' Survey Exhibition', Metro 5 Gallery, Melbourne 'Silent
 Fields', Metro 5, Melbourne
- 2004 'A Metaphysical Edge', Bendigo Art Gallery, Survey 1993 – 2005
- 2005 'The Gathering Field', Metro 5 Gallery, Melbourne
- 2006 'Connections', Woodbine Art Gallery

Group Exhibitions

- 1967 'New Generation Victorians', Mornington Peninsula Art Centre, Victoria
 1982 'A Sunburnt Country', Banyule Gallery, Victoria
 'Women Artists', Gallery A, Sydney; Canberra School of Art, Staff Show, Canberra School of Art Gallery, Canberra
 'Landscape Now' (42 painters), Solander Gallery, Canberra
 1983 'Canberra National Times Exhibition', Canberra School of Art Gallery, Canberra
 1984 Canberra School of Art, Staff Show, Canberra School of Art Gallery, Canberra 'Future Fibre', Ivan Dougherty Gallery, Sydney, curated by Michael Essen
 1985 'Perspecta', Art Gallery of New South Wales, Sydney
 'Impulse and Form', Art Gallery of Western Australia, Perth (invitation)
 'Image and Fabric', Lewers Bequest and Penrith Regional Art Gallery, New South Wales
 'Heartland', Visual Arts Board travelling exhibition
 1987 'Canberra National Times Exhibition', Canberra School of Art Gallery, Canberra 'Australian Masters', Solander Gallery, Canberra
 'The Age of Collage', Holdsworth Contemporary Gallery, Sydney (part of 'Perspecta')
 1988 'Episode 1', Caulfield Art Centre, Melbourne
 'The Savage Drawing Club Show', RMIT, Melbourne (invitation) 'Ansett Art Awards', Hamilton Art Gallery, Victoria (invitation)
 1989 'Invitation Kingfisher Awards', Gallery 460, Gosford, New South Wales 'Scotchmans Hill Vineyard Art Prize', Geelong Art Gallery, Victoria
 'Levels of Consciousness', David Jones Art Gallery, Sydney, curator: Laura Murray Cree
 1990 'SPECIAL ... It's been used before', Lula Bilu Gallery, Melbourne 'Australian Contemporary Art Fair', Royal Exhibition Building, Melbourne 'Castlemaine Drawing Prize', Castlemaine Art Gallery, Victoria 'Scotchmans Hill Vineyard Art Prize', Geelong Art Gallery, Victoria
 1991 'Artists Make Books', Linden Gallery, Melbourne and touring (invitation)
 'The Intimate Experience', Ivan Dougherty Gallery, Sydney, curated by Belinda Webb
 'Mandorla Prize', New Norcia, Western Australia and touring 'Review 1991', Lula Bilu Gallery, Melbourne
 'Women Artists 1900-90', Drawing Show, Adam Gallery, Melbourne
 1992 'The Land: Art for Heart's Sake', Original Prints by Twelve Australian Artists, National Heart Foundation, Studio One, Canberra
 'Tribute Tony Prior', Realities Gallery, Melbourne
 'Review 1992', Lula Bilu Gallery, Melbourne
 1993 'CD Show', Ben Grady Gallery, Canberra
 1994 'The Baillieu Myer Collection of the 80s', Museum of Modern Art at Heide
 'The Shire of Kyneton Collection Show', Monash University (Caulfield Campus), curated by Ken Scarlett
 1995 '9 x 5 Exhibition', Robert Lindsay Gallery, Melbourne
 'The Wandering Jew: Myth and Metaphor', Jewish Museum of Australia, Melbourne, and touring until September 1997, conceived by Shaike Snir, curated by Dr. Helen Light
 'Save Albert Park' print show
 1996 Australian Contemporary Art Fair No.5, Exhibition Buildings, Melbourne 'Modern Masters', Solander Gallery, A.C.T.
 'The Art of Collecting', Linden Gallery, Victoria, curator, Elizabeth Gower 'New Acquisitions', Bendigo Art Gallery, Bendigo

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| 1997 | 'Summer Exhibition', BMG Gallery, Adelaide, South Australia Contemporary Printmakers from Mt. Alexander Shire, Castlemaine, Victoria Geelong Print Prize Exhibition, Geelong Art Gallery Rena Ellen Jones Memorial Print Award Exhibition, Warrnambool Art Gallery, Victoria Silk Cut Award Exhibition, RMIT Gallery, Melbourne Mornington Peninsula Drawing Award Invitation Show, Mornington Gallery, Mornington 'Savage' Invitation Drawing Prize, Savage Club, Melbourne 'The Forgotten Fifties to the Swinging Sixties', Noel Stott Fine Art, Melbourne |
| 1997 | Art in Time', Invitation Exhibition and Auction, Melbourne. |
| 1998 | Another Ladies Show, Borough Galleries, Eaglehawk, Victoria National Works on Paper, Mornington Peninsula Regional Art Gallery 'The Mask Show', Distelfink Gallery Auction, Sotheby's Melbourne |
| 1999/ 2000 | 'The Artful Cello Exhibition', Adelaide Festival Centre; Perc Tucker Gallery, Townsville; Sydney Opera House; Sotheby's, Sydney; Sotheby's, Melbourne; George Adams Gallery; Victorian Arts Centre, Melbourne; Volvo Gallery, Sydney; Drill Hall, Australian National University, ACT. |
| 2000 | 'We Are Australian', Travelling Exhibition, Drill Hall, Australian National University, A.C.T., George Adams Gallery, Victorian Arts Centre, Melbourne and Tasmania, South Australia, New South Wales. 'Celebrating the Exquisite Corpse', Invitation Exhibition, curated by Anonda Bell, Bendigo Art Gallery, June-September. Touring other public art spaces in Victoria in 2001. 'Reciprocal Moves', Invitation Exhibition, curated by Dr. Noela Stratford, Warrnambool Art Gallery, September. 'Women on the Move', Invitation Exhibition, Adam Galleries, Melbourne, November. 'Luna Park and the Art of Mars Delerium', Invitation Exhibition, Heide Museum of Modern Art, Melbourne. |
| 2001 | Sulman Art Prize Exhibition, NSW Art Gallery, March-May. 'Mythologies: An Introduction', Invitation Exhibition, curated by Kirsten Rann, Span Gallery, Melbourne, March-April. 'Mythologies', Ho Ha Galleries, Athens, Greece, September-October. 'Earth. Fire. Water.' Metro 5 Melbourne, July-August. |
| 2002 | Savage Prize Exhibition, Savage Club and Dickerson Art Gallery. 'The Painted Fold', Charles Nodrum Gallery, March. 'Erotica Today', Metro 5 Gallery, Melbourne, February-March. 'Women Looking at Women', Macquarie University Art Gallery. '20 Significant Artists from Victoria', Galeria Aniela, N.S.W. Sulman Art Prize Exhibition, NSW Art Gallery. |
| 2003 | 'Bid for Freedom' Exhibition, Melbourne. |
| 2004 | 'Precious Platters', Jewish Museum, Melbourne, March. John Leslie Art Prize, Sale, Vic. Fletcher Jones Art Prize, Geelong. Fleurieu Art Prize, Adelaide. |

Selected Awards

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| 1977 | MP AC Drawing Acquisitions Award |
| 1978 | Full Visual Arts Board Grant (Project) |
| 1983 | Full Visual Arts Board Grant |
| 1992 | Outside Studies Program Grant, Monash University |
| 1992 | Dominique Segan Drawing Prize, Castlemaine, Victoria |
| 2000 | Swan Hill Drawing Prize (Purchase) |

Selected Collections

Ararat Art Gallery, Victoria
Art Bank, Sydney
Art Gallery of Western Australia, Perth Australian
National University Collection, A.C.T. Baillieu
Myer Collection, Melbourne
Bendigo Regional Art Gallery, Victoria
BHP Collection
Castlemaine Art Gallery and Museum, Victoria
Crown Casino, Melbourne
Geelong Art Gallery, Victoria
Holmes & Court Collection, Perth
La Trobe University, Melbourne
Macquarie University Collection, N.S.W.
Museum of Contemporary Art, Brisbane
National Australia Bank Collection, Melbourne
National Gallery of Australia, Canberra - Phillip Morris Collection
National Gallery of Victoria, Melbourne
Northern Territory Museum of Arts and Sciences, Darwin
Phillip Morris Collection, Canberra
Queensland University of Technology, Brisbane
Shire of Kyneton Collection, Victoria
Swan Hill Regional Gallery, Victorian Collection
Taim Management Collection, Melbourne

Commission

Cathedral Church of Saint Paul, *Panels: Chapel of Unity*, Melbourne

Newspaper Articles and Reviews

MX Pix, 'A Journey of the Spirit', 6 colour images of paintings in Metro 5 Show, Melbourne, 2001. 23 November, 2001, page 19.
Nelson, Robert, 'Politics, ambiguity and the divine light', *The Age*, August 1999. Nelson, Robert, *The Age*, 17 November, 2001
'Recognition for artist', *Northern Territory News*, Darwin, 24 June 1976. Schien, Gina, Billboard, *National Times*, 7-13 March 1982.
Short, Susanna, 'Canvases leave tradition in tatters', *Sydney Morning Herald*, 25 February 1980. Smith, Dr. Ernest, 'An Artist's Imagination', *The Guardian*, 9 April, 1999.
'Unique Exhibition Enthralls', *The Chronicle*, 23 July, 1998.
Stonnington Leader Newspaper, 'Images of the Gatherer on Show', Cover and Article, 5 November, 2001
Zimmer, Jenny, 'Design moves boldly on', Visual Arts, *Sunday Herald*, Melbourne, 17 December 1989.
Age Newspaper The, 'Wendy Stavrianos', *Sunday Age*, 11 November, 2001
Allen, Christopher, 'Enlightening the darkness', *Sydney Morning Herald*, 10 November, 1989. 'Art gallery family grows', *Bendigo Advertiser*, 1995.
Ashcroft, Pamela, 'Women artists come right to the fore', Artscene, *Sun News-Pictorial*, Melbourne, 15 June 1985.

Newspaper Articles and Reviews cont...

- Australian Newspaper The, *Weekend Australian Magazine*, page 10, November 10-11, 2001. Barron, Sonia, 'A magical and moving experience', *Canberra Times*, 12 November, 1997. Borlase, Nancy, *Sydney Morning Herald*, 12 July 1980.
- Caldow, Sandy, 'A prestigious exhibition', *Advertiser*, Geelong, 1 November 1990. Carmichael, Rod, Artscene, *Sun News-Pictorial*, Melbourne, 28 September 1983. Carmichael, Rod, 'Artists show ability to lead and not be lead', Art, *Sun News-Pictorial*, Melbourne, 12 June 1986.
- Castlemaine Midland Express, Front Page, 'Boost to Gallery', 4 December, 2001.
- Catalano, Gary, 'An obsession with the human body in motion', *Age*, Melbourne, 4 June, 1986. Cawthorne, Zelda, 'Memories of Doug', *Herald Sun*, 16 August, 1999.
- Cawthorne, Zelda, 'Spiritual Journey', *Herald Sun*, Arts & Entertainment, page 1, 14 November, 2001
- Coleman, Richard, 'A painted tree becomes a sewn sculpture', *Sydney Morning Herald*, 7 July, 1980.
- Cosic, Miriam, 'Natural voice speaks in mellifluous tones', *The Australian*, 20 August, 1999. Cuthbertson, Arch, 'Rewarding experience', *Advertiser*, Geelong, 27 July 1974.
- Eagle, Mary, 'Darwin landscapes a sexual metaphor', *Age*, Melbourne, 5 July 1978.
- Eccles, Jeremy, 'Art on cellos to make music', *Canberra Times*, 14 March, 2000.
- 'Gallery's new old contrasts', *The Standard*, 9 September, 2000.
- Grishin, Sasha, 'Staff exhibition impressive', *Canberra Times*, 24 June 1982.
- Grishin, Sasha, 'Perspecta '85 - a vast sprawl', *Canberra Times*, 29 November 1985.
- Grishin, Sasha, 'An Intimate and Tragic Journey', *Canberra Times*, 11 November 1995. Grishin, Sasha, 'Content Ignored in Hullabaloo', *Canberra Times*, 31 March, 2001.
- Harbant, Gill, 'Autumn's Glory', *Arts Entertainment, Herald Sun*, 16 September, 2000. Heathcote, Christopher, 'Abstract oddities, without rhyme or reason', *Age*, Melbourne, 8 April 1992.
- Herald Sun - Review*, Arts and Entertainment, 19 November, 2001.
- Hoffert, Bernard, 'On reflection a display to remember', *Advocate*, Melbourne, 1 November 1989. Holloway, Memory, *Age*, Melbourne, 28 September 1983.
- Kaleski, Sonja, 'Flickering and roaring at Solander', *Canberra Times*, 20 October 1982. Kingma, Jennifer, 'Gatherers in a timeless land', *Art Diary, Canberra Times*, 27 October, 1997. Langer, Gertrude, 'It's a nature show: the beauty and the terror', *Courier-Mail*, Brisbane, 25 August 1979.
- McCulloch, Alan, 'Our lost heritage', *Herald*, Melbourne, 10 June 1976. McDonald, John, 'Fall Guy', *Sydney Morning Herald*, 14 September, 1996. McGrath, Sandra, *Australian*, 12-13 July 1980.
- McKay, Sandra, 'A prize to be proud of', *Advertiser*, Geelong, 1 November 1990. Mackay, Ian, 'A place in the Sun', *Sun News-Pictorial*, Melbourne, July 1978.
- Makin, Jeffrey, 'Reflections on Darwin', *Sun News-Pictorial*, Melbourne, 5 July 1978. Makin, Jeffrey, 'Cello's take a bow', *Herald Sun*, 26 July, 1999.
- Makin, Jeffrey, 'Putting the Record Straight', *Herald Sun*, 16 August, 1999. Makin, Jeffrey, *Herald Sun*, Arts and Entertainment, 19 November, 2001 Makin, Jeffrey, *Herald Sun* 'Eons Captured in a Bowl' 29 November, 2004
- Maloon, Terence, 'You have to switch channels to see Wendy', *Sydney Morning Herald*, 13 March 1982.
- Maloon, Terence, 'Polemical remarks in a cheeky vein', *Sydney Morning Herald*, 27 July 1985. Midland Express, 'Boost to Gallery', Colour photo front page, 1987 work Castlemaine Art Gallery, December 4, 2001.
- Miller, Nikki, 'Abstract work a safe choice for religious award', *West Australian*, Wednesday, October 1996.

Books

- Drury, Nevill (1998). *Images 3 Contemporary Australian Painting*, Sydney: Craftsman House. Drury, Nevill and Voigt, Anna (1996). *Fire and Shadow: Spirituality in Contemporary Australian Art*, Sydney: Craftsman House. Fenner, Felicity (1992). *Images of Sexuality in Australian Art*, Sydney: Craftsman House, Gordon & Breach.
- Germaine, Max (1984). *Artists and Galleries of Australia and New Zealand*, Brisbane: Boolarong. Germaine, Max (1991). *A Dictionary of Women Artists of Australia*, Sydney: Craftsman House. Grishin, Sasha (1996). *Printmaking in the 1990s - Artist Printmakers 1990-1995*, Sydney: Craftsman House.
- Israel, Glenis (1996). *Art Wise Visual Arts 7 - 10*, Jacaranda Press.
- Kirby, Sandy (1992). *Sightlines: Women's Art and Feminist Perspectives in Australia*, Sydney: Craftsman House, Gordon & Breach.
- McCulloch, Alan (1994). *Encyclopaedia of Australian Art* (revised and updated by Susan McCulloch), Sydney: Allen & Unwin.
- McDonald, Jan (1986). *Australian Artists' Index*, Sydney: Arts Libraries Society. Murray Cree, Laura (2000). *Australian Painting Now*, Sydney: Craftsman House.
- Murray Cree, Laura (1996). *Wendy Stavrianos, A Monograph*, Sydney: Craftsman House. Murray, Laura (1989). *Veiled in Memory and Reflection: A Consummation*, Melbourne: The Art

Professional Chronology

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| 1961 | Awarded Diploma of Fine Art, Royal Melbourne Institute of Technology |
| 1961-62 | Art teacher, Hermitage, Geelong |
| 1963 | Overseas study: Greece, Italy, England |
| 1964-69 | Art teacher, Coburg Technical College; Emily MacPherson College; MLC Hawthorn; RMIT (painting), part-time |
| 1970 | Art teacher, RMIT (print-making) |
| 1971 | Art teacher, Caulfield Grammar School |
| 1972 | Overseas study, Bali |
| 1973-75 | Lecturer Grade I, Darwin Community College |
| 1978-85 | Lecturer, Canberra School of Art |
| 1985-87 | Lecturer, Bendigo College of Advanced Education, La Trobe University |
| 1988-99 | Senior lecturer, Monash University (Caulfield Campus) |

Exhibition Catalogues

- A Natural Connection*, Montage Research, September 1994, Monash University.
Australian Contemporary Art Fair No.5, Lyall Burton Gallery, 1996.
Bell, Anonda, *The Exquisite Corpse*, June 2000.
Bell, Robert, *Impulse and Form, Object Makers and the Australian Experience*, Art Gallery of Western Australia, 1985.
Canberra School of Art, Staff Show 1982-83, Canberra, 1983.
Cawthorn, Zelda, *The Artful Cello*, Melbourne, August 1999.
Diggins, Lauraine, *The Moderns*, Melbourne, 1983.
Essen, Michael, *Future Fibre*, Ivan Dougherty Gallery, Sydney, 1983.
Ewington, Julie, *Heartland*, touring exhibition, Wollongong City Gallery, Newcastle Region Art Gallery, Heide Park and Art Gallery, Ivan Dougherty Gallery, 1987.
Gadsden, Jennifer, '2000 Swan Hill Print & Drawing Acquisitive Awards', March-May, 2000. Gates, Merryn, *Artists Make Books*, touring exhibition, Linden Gallery (Melbourne), Chameleon (Hobart), La Trobe Valley Arts Centre, Contemporary Arts Space (Canberra), 1991.
Gilchrist, Maggie, *the Intimate Experience*, Ivan Dougherty Gallery, Sydney, 1991.
Gower, Elizabeth, *Art of Collecting*, 1996.
Grishin, Sasha, *Mantles of Darkness*, Introductory Essay (1), Victorian Regional Galleries touring exhibition, 1994.
Ellyard, Heather, *Mantles of Darkness*, Introductory Essay (2), Victorian Regional Galleries touring exhibition, 1994.
Hastings, Elizabeth (1995). *New Acquisitions*.
Haynes, Peter, *Wendy Stavrianos*, in *Australian Perspecta* 1985, Art Gallery of New South Wales, Sydney, 1985.
Light, Dr. Helen et al, 'The Wandering Jew: Myth and Metaphor,' Jewish Museum of Australia touring exhibition, Melbourne, 1995.
Lindsay, Robert, *The Baillieu Myer Collection of the 80s*, Vol. II, Collections in MoMA at Heide, Melbourne, 1994.
MacDonald, Gay, *Image and Fabric*, Lewers Bequest and Penrith Regional Art Gallery, 1987.
Murray, Laura, *Veiled in Memory and Reflection: A Consummation*, The Art Gallery, Melbourne, 1989.
Murray, Laura, *Levels of Consciousness*, David Jones Art Gallery, Sydney, 1989.
Murray, Laura, *The Kingfisher Art Prize Exhibition*, Gallery 460, Gosford, 1989.
New Generation Victorians, cover, Mornington Peninsula Arts Centre, 1976. Rann, Kirsten, *Mythologies: An Introduction*, April 2001.
Rann, Kirsten, *Mythologies*, Ho Ha Galleries, Athens, Greece, September 2001.
Shin Seop-Hang, *The 2nd Exhibition of International Creative Women's Association*, August 1999.
Spink, Gary, *Montage Magazine*, Monash University, 1996.
Spink, Gary, *The Scene - Performing and Visual Arts*, 1996.
Stratford, Dr. Noela, *Reciprocal Moves*, Warrnambool