

## **Brian Keyte**

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As a former Mechanical Design Draftsman and Engineer, I guess it's not surprising that I base my work on the old "form follows function" adage. The challenge, I find, is to push beyond this to an artistic level of eliciting an emotional response from the viewer, whilst at the same time still passing the Engineer's "fit for use" test. To this end I use high fired porcelain stoneware clay for its mechanical qualities of durability, strength and impermeability and the artistic qualities one can achieve with copper and iron glazes at this temperature as well as the pure sounding ring of the vitreous body.

I like to combine my glazes in such a way as to emphasize the form of the piece. Forms are thrown as a "canvas" for the glaze in mind. For instance a monochrome ox blood on a near perfect sphere (I'm still trying to throw a perfect one) can elicit thoughts of ripe cherries or some other more exotic fruit, whilst the glaze on glaze flow effects on a bottle form serve to remind me of the burner flares in my kiln in both form and colour. All the while though these pieces retain a functional capability.

### **Education:**

- 1997 Commenced Diploma of Arts - Ceramics
- 1975 Certificate of Mechanical Design Drafting
- 1981 Commenced Diploma of Mechanical Engineering

### **Exhibitions:**

- 2005 The Affordable Art Show, Royal Exhibition Buildings, Melbourne
- 2005 *A study of line and form*, Skepsi Gallery, Swanston St, Melbourne
- 2005 The Alice Craft Acquisition
- 2004 *The Victorian Connection*, The Ceramic Art Gallery, Sydney
- 2004 Affordable Art Show, Melbourne
- 2004 Imperial Porcelain Exhibition
- 2003 *The Sensual Form*, Skepsi Gallery
- 2003 VCG exhibition
- 2003 Imperial Porcelain Release Exhibition
- 2003 Potters Gallery reopening
- 2003 *Tea for two*, Skepsi Gallery
- 2002 *Inaugural*, Skepsi Gallery
- 2000 Northcote Pottery Gallery
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- 1998 Northcote Pottery Gallery
- 1997 Meat Market Gallery.

### **Private Collections:**

Hong Kong, India, Malaysia, Mainland China, Canada, USA, Singapore and all Australian states