

Barry Singleton

Selected CV

Barry Singleton was born in October 1938, in Ballarat, Victoria. His formal art training centred on sculpture and painting, and finally led to ceramics. In 1970 he established his studio in the native bush land of Castlemaine, from which he draws much of his inspiration. He is represented in the Bendigo, Ballarat, Castlemaine, Shepparton and Sale Art Galleries, the Victorian Ceramics Group, Myer Bicentennial Collection, and private collections in Australia and overseas. He has lectured in China and Japan.

Barry's first solo show was held in the Castlemaine Regional Art Gallery the year he established his studio. Many group and solo exhibitions have followed with some work being experimental, and some a development of his concern for simple form and quiet beauty.

In 1976 an opportunity to work with a master potter in Japan was eagerly accepted and for seven months Barry worked, studied and lived with Yasu Ogawara at Hashima Kama (kiln) in Kurashiki. Ogawara is a second-generation potter. His father established the Hashima pottery after WWII, building a five-chamber Noborigama climbing kiln from clay won from the site. Ogawara Snr worked for some time with 'National Living Treasure' Shoji Hamada. Bernard Leach also spent time at Hashima Kama. The pottery style follows the 'Mingei' folk craft tradition. The Ogawara family have recently been recognized for their contribution to ceramics and culture by the city of Kurashiki. It was in this setting that the disciplines and philosophies of Barry's craft were reinforced. Subsequent trips to China and Japan have also been influential.

Recent work has been strongly about form and colour, about the surfaces that demand to be touched. The pieces are cool and austere, soft celadons, blues and greens, warm rusts, deep purples and creamy unctuous shinos that clothe simple full forms, contrasted with cut-sided pots and forms whose surfaces echo nature and the erosion of stone weathered over aeons.

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Study

- 1976 Studied pottery at Hashima Kama, Kurashiki, Japan with Master Potter Katsu Tasu Ogawara
- 1960 Technical Teachers College, Melbourne (TTTC)
- 1954 – 1959 Ballarat School of Mines
 Royal Melbourne Institute of Technology –
 Diploma of Art (Sculpture)

Exhibitions

- 2004 Salt Contemporary Art, Queenscliff
- 2003 Steps Gallery, Melbourne
- 2003 Herons Fine Art Gallery, Castlemaine
- 2003 Fo Guang Yuan Art Gallery, Collectors Exhibition, Melbourne
- 2002 'Framed & Fired', Herons Fine Art Gallery
- 2001 'Master Class', Herons Fine Art Gallery
 Daimaru's 10th Anniversary Celebrations, Melbourne
- 1998 Murdoch & Barclay Gallery, Prahran East
 'Potpourri', Brera Gallery, Brighton
 'Celebrating Ceramics', Castlemaine Regional Art Gallery
- 1997 The Victorian Ceramic Group Gallery
 The Metro Craft Centre, Melbourne
- 1996 Castlemaine State Festival, Castlemaine
- 1994 Castlemaine Regional Art Gallery
 The Art Shed Gallery, Tharwa, ACT
- 1993 Lyttleton Gallery, North Melbourne
- 1989 Waverley City Gallery, Melbourne
- 1986 Waverley City Gallery
- 1983 Hargraves Street Gallery, Castlemaine
 Cuppacumbalong Gallery, Tharwa, ACT
- 1982 Bendigo Regional Art Gallery
 Foundry Way Gallery, Ballarat
- 1980 Castlemaine State Festival
- 1977 Castlemaine Regional Art Gallery
- 1975 Wodonga Art Gallery, Wodonga
 Munster Arms Gallery, Melbourne
- 1974 Munster Arms Gallery
 Sale Regional Art Gallery, Sale
- 1973 Lidums art Gallery, Adelaide
 Shepparton Regional Art Gallery, Shepparton

Exhibitions Continued

1972	Lidums Art Gallery, Adelaide Munster Arms Gallery
1971	Lidums Art Gallery Caltex Ceramic Award, Invitation exhibition Shepparton Regional Art gallery
1970	Castlemaine Regional Art Gallery
1971	

Commissions

1972	Castlemaine Motel, Castlemaine, sculpture
1971	Mid-City Motel, Ballarat, ceramic sculpture
1987	Como Hotel, South Yarra, ceramic pieces

Represented

Meat Industries Employees Superannuation Fund Collection
Ballarat Regional Art Gallery
Bendigo Regional Art Gallery
Castlemaine Regional Art Gallery
Shepparton Regional Art Gallery
Sale Regional Art Gallery
Victorian Ceramic Group, Myer Bicentennial Collection for Practising Potters
Private collections in Australia and overseas

Other

1987	Invitation Lecture, Nanjing College of Arts, China
1985	Demonstration, 4 th National Ceramic Conference, Melbourne
1982	Independent Assessor, Graduate Diploma of Art (Ceramics), Ballarat College of Advanced Education
1979	Workshop Demonstration, Ballarat College of Advanced Education
1976	Invitation lecture, Australian Embassy, Japan