

Damien Elderfield

Selected CV

Lives and works on the Bellarine Peninsula, Victoria.

Exhibitions:

Salt Contemporary Art, Queenscliff, Victoria, 2007

Salt Contemporary Art, Queenscliff, 2005

Flinders Lane Gallery, Melbourne, 2005

On Shore Art, Barwon Heads, Victoria

Awards/Commissions:

First Prize, *Contempora 2 Sculpture Awards*, Docklands, February 2007

Engineering Constructors Award, design and construction of trophy, 2006

Biannual *Art With Altitude Award*, Thredbo, 2003 & 2005

Finalist, *Montalto Sculpture Awards*, 2004

Finalist, *Contempora 2 Sculpture Awards*, Docklands, 2005

Reviews:

The Age newspaper, October 2005, review by Robert Nelson

Statement:

Damien Elderfield specialises in Stainless Steel and Titanium sculpture for extreme environmental conditions and eternal lifespan. Currently working with interference phenomena in reflections and refractions, Elderfield utilises natural Australian hardwoods and Bluestone for both material and visual contrasts.